

New Facsimile Editions of Beethoven's Greatest Works

- ~ The late piano sonatas, opp. 109 to 111
- ~ The »*Appassionata*« Sonata, op. 57
- ~ *Romance* in F major for violin and orchestra, op. 50

Ludwig Van Beethoven



Now in a special low-cost facsimile edition
for the bicentennial of its premiere:

- ~ *Piano Concerto no. 5 in E-flat major, op. 73*



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The new Beethoven facsimile editions

New

Piano Sonata no. 30 in E major, op. 109

Facsimile of the autograph score preserved in the Library of Congress, Washington DC
With an introduction in German and English by Siegfried Mauser
Approx. xvi + 40 pp., cloth-bound, € 78,-
(Volume 14 in the series *Meisterwerke der Musik im Faksimile*)
ISBN 978-3-89007-437-5

In 1820, while deeply immersed in the *Missa solemnis*, Beethoven paused to start work on his *Piano Sonata in E major*, op. 109. He dedicated the piece to Maximiliane Brentano, the daughter of his »Immortal Beloved« Antoinette Brentano. Despite its standard three-movement layout, the sonata has a compellingly original structure and exudes the intimacy of his early sonatas. The handwritten inscriptions in the autograph shed intriguing light on Beethoven's concept of the work's design.

New

Piano Sonata no. 31 in A-flat major, op. 110

Facsimile of the autograph score preserved in the Staatsbibliothek Preussischer Kulturbesitz, Berlin
With an introduction in German and English by Siegfried Mauser
Approx. xx + 58 pp., cloth-bound, € 98,-
(Volume 15 in the series *Meisterwerke der Musik im Faksimile*)
ISBN 978-3-89007-438-2

Of all of Beethoven's works, it is perhaps the Piano Sonata op. 110 that reveals the mightiest thrust toward the ending – and even toward the silence that follows. The finale, with its bold formal conception, not only blurs the boundaries between instrumental and vocal music, it also bridges the historical watershed between the Baroque and Classical styles. Beethoven's struggles with this work are revealingly reflected in the many changes he made to this autograph score from the Berlin Staatsbibliothek.

New

Piano Sonata no. 32 in C minor, op. 111

Facsimile of the autograph score preserved in the Staatsbibliothek Preussischer Kulturbesitz, Berlin
With an introduction in German and English by Siegfried Mauser
Approx. xvi + 42 pp., cloth-bound, € 78,-
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ISBN 978-3-89007-439-9

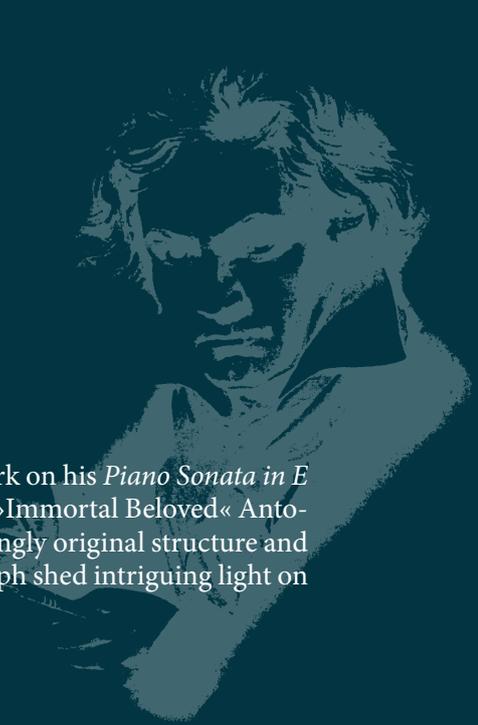
Beethoven's last piano sonata, op. 111, summarizes the major achievements of his late style while surprisingly harking back to the sonata tradition and his own earlier works. Various authors have rightly perceived a philosophical and even a religious dimension to this magnificent work. The op. 111 sonata erects a monument to Beethoven's belief that solutions to the problems that beset mankind will always be within arm's reach if they are confronted with models of positive change.

Piano Sonatas opp. 109 to 111 in a single package

Cloth-bound. Total subscription price for the three separate editions: not € 245,-, but only € 198,-
ISBN 978-3-89007-443-6

A roughly 22 percent discount!

Beethoven's final three piano sonatas opp. 109 to 111, all composed in close proximity to his *Missa solemnis*, are radically individual and distinct. Nonetheless, there are many overriding connections that bind them together even more closely than his three-piece sonata cycles opp. 10 and 31.



Romance

New

Romance in F major for violin and orchestra, op. 50

Facsimile of the autograph score preserved in the Library of Congress, Washington DC
With an introduction in German and English by Stefan Drees
Approx. xx + 30 pp., cloth-bound, € 78,-
(Volume 20 in the series *Meisterwerke der Musik im Faksimile*)
ISBN 978-3-89007-480-1

von
L. van Beethoven.

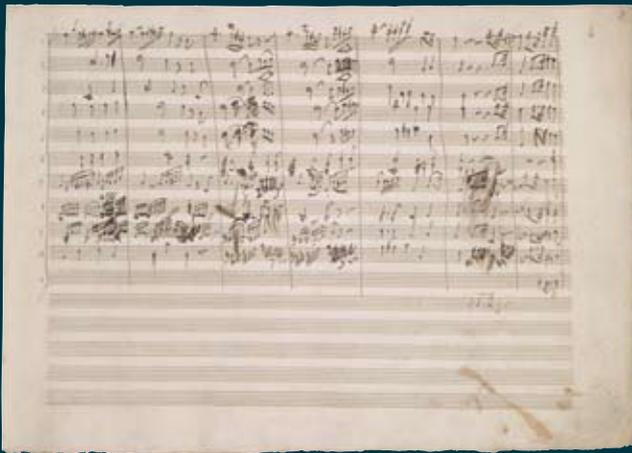
Beethoven's *Romance in F major for violin and orchestra*, op. 50, reveals him to be the inventor of a special kind of cantabile concert piece that foreshadowed the »songs without words« of the Romantic era. Its basic idea of extracting an instrumental work from a vocal ethos made the piece a model for many other romances until well into the 20th century.

New

Piano Sonata in F minor, op. 57 («Appassionata»)

Facsimile of the autograph score preserved in the Bibliothèque nationale de France, Paris
With an introduction in German and English by Wolfram Steinbeck
Approx. xx + 43 pp., cloth-bound, € 85,-
(Volume 21 in the series *Meisterwerke der Musik in Faksimile*)
ISBN 978-3-89007-757-4

Beethoven's »*Appassionata*« Sonata leads us into what Willibald Nagel has called »a world of dark passions, profound mental torment, ardent hopes and the staunchest and most savage defiance«. In its underlying idea, this shattering »virtuosic exercise in despair« (Joachim Kaiser) is aimed at the existential perplexity of a man seeking an escape from desperation although, or precisely because, the path eludes discovery. Now you can study this masterpiece of music history at close hand in this facsimile of the autograph score, preserved in the Bibliothèque nationale de France.



Extract from Beethoven's *Romance in F major for violin and orchestra*



Extract from Beethoven's »*Appassionata*«

Design

The new Beethoven facsimiles are produced in a high-quality and individual design that presents the works with maximum care and fidelity to the original. Each volume is accompanied by an informative commentary on the work and its composer, based on the most recent scholarly findings and describing the manuscript's special features, the compositional process, the source tradition and the work's subsequent history. The commentary comes in two languages, German and English. The highly appealing design of the edition turns each work into a unique experience for scholars and music-lovers alike.

Symphony no. 5 in C minor, op. 67

Facsimile of the autograph score preserved in the Staatsbibliothek Preussischer Kulturbesitz, Berlin
With an introduction in German and English by Rainer Cadenbach
xxxii + 344 pp., cloth-bound volume in a slip case, € 578,-
(Volume 4 in the series *Meisterwerke der Musik im Faksimile*)
ISBN 978-3-89007-408-5



Already regarded as a genius by his contemporaries, Beethoven had few equals either before or after him in the impact he left on European music history. No other instrumental work has been more firmly at the centre of public interest than his *Fifth Symphony*, and none has been more thoroughly subjected to philosophical and artistic ideologisation. As the quintessence of the Sublime and an expression of grandeur and solemnity, it marks the turning-point between Classicism and Romanticism in music history.

To celebrate the bicentennial of its premiere:

The low-cost special edition, allowing you to save more than € 100,-!

Piano Concerto no. 5 in E-flat major, op. 73

Facsimile of the autograph score preserved in the Staatsbibliothek Preussischer Kulturbesitz, Berlin
With an introduction in German and English by Hartmut Hein
and a preface by Alfred Brendel
xxiv + 240 pp., cloth-bound volume in a slip case, € 278,- (until 31 December 2011, thereafter € 398,-)
(Volume 7 in the series *Meisterwerke der Musik im Faksimile*)
ISBN 978-3-89007-584-6

Ludwig van Beethoven called his last piano concerto »A grand concerto«, ensuing ages named it »The Emperor«. It counts among his most important compositions and is the most famous work in the genre. Beethoven's autograph score of the *Piano Concerto no. 5* documents not only the compositional process over a period of more than a year; it also gives a fascinating account of the biographical and historical context of the work. Now in a special low-cost facsimile edition!

Availability and prices are subject to change at the publisher's discretion.

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